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Courtenay's Renaissance Fair Captured on p. 6

Martlet

Vol. 21, No. 3 UVic's Newspaper July 23, 1981

UVic Rents $6,000 Chicken

By J. S. LUTZ

The Athletics and Recreation Department and the Alma Mater Society of the University of Victoria have concluded an agreement which will bring the San Diego Chicken to UVic for two days in November. The cost? Only $6,000.

The San Diego Chicken, is not, as baseball fans will know, a real chicken but rather a comic dressed up as a chicken. The man, Ted Giannoulas, used to perform as the mascot to the San Diego Padres baseball team. He has since become a freelance chicken and does guest appearances all over North America, reportedly earning an annual income last year of over $600,000.

Vancouver Sun Photo

San Diego Chicken: *Celebrity Chicken or $6,000 Turkey?*

The San Diego Chicken is being brought to UVic as part of a campaign by the Athletics Department to increase campus and community awareness of the athletes at UVic, and particularly of the national champion basketball teams. The Chicken will be present in Victoria and on campus on November 9 and will appear and participate in both the UVic-SFU exhibition basketball game on the tenth and the AMS sponsored dance which will follow.

"The idea is to enhance our image in the community," says AMS President Tim Winkelmans, after the AMS approved a motion which will have them defray $1500 of the total cost.

"One of (the AMS Board of Director's) feelings was to enhance our relationship with the Athletics and Recreation Department," Winkelmans stated, adding that,"All the AMS gets out of this is the proceeds from the dance. We don't expect to make our money back."

"We did this because we want some really good PR and to arouse some good old fashioned student spirit," said AMS Vice President Programs, Donna Morgan "We feel that this chicken is a good way to get the attention of the students."

But while the AMS is counting on losing money in the chicken rental the Athletics Department is counting on making a tidy profit while they increase community awareness about UVic basketball.

"We are in a sports minded community and we want them to be more involved in UVic athletics," said UVic Athletics Co-ordinator Robbie Dunn, Dunn added that the San Diego Chicken was the most visible part of complete marketing package which is intended to get UVic students and the Victoria community more involved with Athletics.

The San Diego Chicken has proven to be a big drawing card wherever he appears and Dunn is counting on selling out the 2,500 tickets to the McKinnon Gymnasium at a tentative $3.50 per seat. Dunn cites the case of the Chicken's appearance at the July 2 game of the Vancouver Canadian's baseball team where the feathered celebrity is credited with tripling their normal attendance.

With the chicken's proven drawing ability and the high profile of the planned promotion Athletics is hoping to attract other sponsors to help them defray the costs of this take-out chicken.

"I suppose we could come under some criticism," said Dunn about the proposal, "some people might ask: does this fit into an academic atmosphere?"

"But the university is supposed to be fun too and the San Diego Chicken provides lots of good clean fun. There is nothing indecent about his act," says Dunn between the chuckles that repeatedly defeated his attempt to describe the antics of the Chicken.

There are some people who are having second thoughts about the proposal, however. Among them is Dale Ede, the AMS vice president services who moved the motion which saw the AMS offer to cover one quarter of the Chicken's bill.

"I'm considering moving the withdrawal of the motion," says Ede who adds that he thinks that "Athletics and Recreation were going to hire the Chicken anyway."

Meanwhile as students catch wind of the promotion scheme around campus the most common reaction seems to be: "Hell, I'd dress up in a chicken suit for a couple of hundred dollars."

UVic Hit With BC's Highest Tuition

Tuition fees will rise 11.9 per cent and the fee ceiling for students enrolled in more than 15 units will be eliminated as a result of the budget accepted at the June 30 Board of Governors (BOG) meeting.

The increase, which will see tuition for 15 units rise $75 and tuition for 18 units $216, increases the tuition gap between UVic and the less expensive SFU and UBC. Fees for late registration, supplemental exams, and transcripts fees have also been increased at UVic by 25 to 33 per cent.

Consideration of UVic's budget for the 1981-82 fiscal year took only five minutes at the June meeting. Only one BOG member, student representative Doug Thompson, spoke to the issue before it passed. Thompson and the other student representative, Gary Aaron-Simms were alone in their opposition to the tuition increase and the overall budget.

The increases will see tuition per unit climb from $42 to $47. A student enrolled in 15 units will now pay $705 as opposed to $630 last year and those enrolled in 18 units will pay $846.

"It will make people think twice about getting into an honours program," said AMS President Tim Winkelmans, in an interview after the meeting. Winkelmans noted that most students who enroll in more than 15 units do so to meet the requirements for an honours program.

"We took a look at the number of students formally registered in honours programs and it is very small," said UVic's chief financial officer, Bursar Bob McQueen.

"Students will have to ask themselves whether they are getting value for their money," said McQueen who added that the honours students enjoy individual attention from the faculty and "improved employment prospects."

Both McQueen and UVic's President Dr. Howard Petch said later that they "doubted" whether the $176 difference in the fees for an 18 unit honours program between UVic and UBC will drive the brightest students away from UVic.

To soften the blow to students commited to taking over 15 units in the forthcoming academic year the budget includes a $50,000 increase in the tuition bursary fund for "students who can establish financial need and whose programmes require them to enroll in 16.5 units or more during the winter session." This assistance is available for the forthcoming year only.

"The tuition increases don't really come as a surprise," said Winkelmans, who termed the budget "regressive" and suggested that "the budget will drive more people into part-time studies."

Both Winkelmans and BOG member Thompson expressed fears that tuition fee increases will exacerbate B.C.'s already low university participation rate but both McQueen and Petch disagree.

"For every dollar that tuition fees go up, we hurt those in the lowest income bracket," Thompson told the board.

"It is our experience that tuition fee increases have no effect on enrollment," responds McQueen, who reports that enrollment has climbed even in years where there has been substantial fee increases. President Petch concurred and added that it is not the university's role to assist the financially disadvantaged.

"The university is not in a position to assist low income groups in large numbers. That is a societal decision," said Petch. The university's role, according to Petch, is to bring the plight of the disadvantaged to the attention of society.

The tuition fee increases, the highest of the three B.C. universities, follows right on the tail of the announcement of a 16.02 per cent increase in the provincial operating grant to UVic, which was also the highest increase in B.C. In contrast SFU received an 11.76 per cent increase and UBC a 12.28 per cent increase.

In addition to the tuition fee increases the late registration fee has risen over 25 per cent to $30, transcript fee for the first copy from two to three dollars and late payment fees have doubled to two dollars for each $100 or portion thereof overdue, for each month that the fee is overdue.

New Faces and Head on BOG

UVic's Board of Governors has a new chairman and seven new members. Hugh R. Stephen was reappointed to the Board of Governors (BOG) and elected as chairman at a special meeting on June 17. He replaces Joseph Cunliffe who resigned in May after 10 years on the BOG.

George Kidd, Wesley Black, David Sinclair, and 'Pip' Holmes joined the board after their appointment by the provincial cabinet while Doug Thompson and Gary Aaron-Simms took their seats as the two student representatives on the fifteen member board. Charles Piccioto joined Roger Davidson as the members elected by the faculty.

Stephen, 68, was elected to a one year term as chairman. First appointed to the board in August of 1976, Stephen has been vice chairman since November of 1978.

Stephen is a former mayor of Victoria (1967-9) and is on the Board of Directors of B.C. Tel and the ultra-conservative think tank, the Fraser Institute. He is past president of the Victoria Art Gallery, the Laurier Club, and the Victoria Chamber of Commerce and is former chairman of the Capital Region District, a past director of the Victoria Conservatory of Music, past director of the Victoria Foundation and a former chairman of the board of Brentwood College.

George Kidd comes to the board with a long career in Canada's diplomatic service. In the course of his career he has served as Canadian High Commissioner to Nigeria and Sierra Leone and as Ambassador to Cuba and Haiti. Kidd has an M.A. in economics and attended Victoria College. He is Vice Chairman of both the local chapter of the Canadian Institute of International Affairs and the UVic Alumni Association and a former Vice President of the Canadian International Development Agency. He is retired in Victoria.

Wesley Black is the President of the University of Victoria Alumni Association, a former teacher and a former long-time cabinet minister in the social credit administration of W.A.C. Bennet. Black held the post of Provincial Secretary from 1952 - 1972 and also served at different times as the Minister of Highways, Municipal Affairs, Social Welfare, and Health and Hospital Insurance. He graduated with an M.P.A. from UVic in 1976.

Phillip Despard Pemberton Holmes great grandfather came to Victoria in 1951 when it was still a Hudson's Bay Company fort, and his descendants have been in Victoria ever since. Holmes is well known in Victoria as the president of the real estate firm Pemberton Holmes Ltd. which acts as property manager to many UVic students.

Actively involved in the international real estate federtaion, (FIABCI), Holmes will be chairman of their World Congress in 1982. Holmes has served as a governor of Brentwood College as vice president of the McPherson Playhouse Foundation, a past president of the Victoria Downtown Business Association, and serves on the Provincial Capital Commission. He also attended Victoria College.

David Sinclair is the senior partner in Coopers and Lybrand, a Vancouver accounting firm and sits on the boards of the B.C. Cancer Foundation, the B.C. and Yukon Division of the Canadian Cancer Society, and Triumph.

The appointment of Black and Kidd, respectively president and vice president of the Alumni Association, who join Sonia Birch Jones, the director of the Alumni Association and the representative of the non-academic professional staff, on the BOG signals an increased involvement by the Alumni Association in university affairs.

Lisa Roy

Janice Mason

Media and Tech

Rowers Top Henley

By CORRINE J. MOL

A 142-year-old tradition was broken Sunday, July 5, when two UVic rowers were among the first women to compete in the history of the Henley Royal Regatta at Henley-on-the-Thames in England.

It wasn't only that Janice Mason and Lisa Roy broke tradition, but that they won while doing so, defeating top European doubles and the world ranked Geer sisters, the 1980 and 1981 U.S. Champions.

Mason and Roy were selected to represent Canada by the Canadian Amateur Rowing Association after placing first and second respectively in the Canadian National singles trials, June 14 in Welland, Ontario.

During the summer, Mason and Roy have been training in St. Catherines with the national team Ontario under national sculling coach Jack Nicholson. They first became involved in rowing in 1977 at UVic, under then head coach Steve Sidebotham, spent two years sculling for Victoria City Rowing Club under the guidance of coach Leif Gotfredsen, and then returned to UVic last year to train with UVic's Women's Coach, Ted Daigneault.

Mason was the recipient of UVic's 1980-81 President's Cup awarded annualy to the fourth or fifth year student who best combines academic and athletic achievement.

Roy will be entering the University of British Columbia's Master of Architecture program in the fall.

UVic Head Rowing Coach Al Morrow was pleased with their win and commented later that it was "well deserved because they have worked very hard during the year," and that "they've given UVic something to be proud of."

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The AMS is looking for a science student, interested in engineering, who is willing to serve on the Dean Selection Committee for the Faculty Of Engineering. All interested science students please contact: TIM WINKELMANS, PRESIDENT, AMS in the SUB, or phone 477-1834

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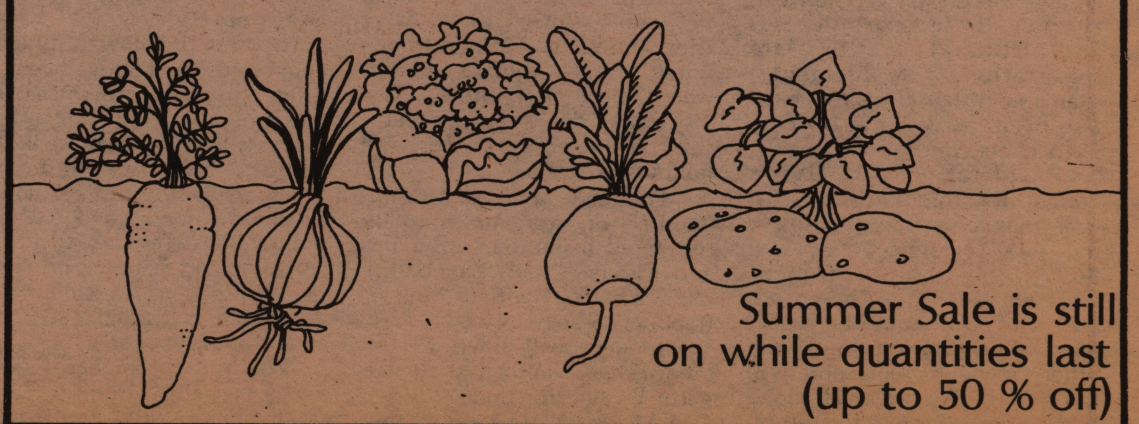

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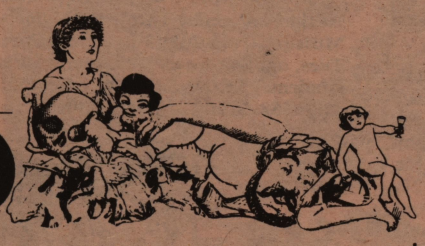
excerpts from BOD



The AMS Board of Directors (BOD) met for a total of two hours this month in two separate meetings and managed to adopt a foster child, increase the law students society fee, approved the sending of a letter to the university Board of Governors registering "disgust" at the recent tuition fee increases and approved the allocation of over $13,000 of student funds to such projects as the proposed radio station, the proposed SUB cocktail lounge, an Orientation Week programme and the renting of a chicken.

At their July 5 meeting the BOD allocated $100 to assist the formation of a Camosun College Student Council and $225 to adopt a foster child. The board approved a $4500 Orientation Week budget which will see such events as a free corn feed, free ice cream, noon hour bands, "comedian in the pub" nights, and specially reduced prices at UVic's Cinecenta.

The board allocated $1500 for a study of the engineering requirements of the proposed student radio station. In addition the BOD voted $4500 for the preparation of working drawings for a proposed cocktail lounge in the basement of the SUB. A their last meeting in June the BOD rejected a motion to proceed with the cocktail lounge and postponed such a move until December at the earliest.

The most unusual motion at the July 12 meeting was the approval of the allocation of $1500 to assist the Athletics and Recreation Department with their proposal to the rent the Santiago Chicken for two days (see story this issue.)

In other business the BOD moved to increase the Law Student's Society fee to $15 from $10. This fee is collected by the Law Student's Society from law students in addition to the regular AMS fees. The board also allocated $700 to the production of a pamphlet geared to increase the availability of off-campus housing.

Letters To The Editor

Food Disservices

Editor:

I am not, to say the least, impressed by the organization of the University of Victoria Food Services.

I enclose a copy of a letter which I sent to Mr. Taylor of the University of Victoria Food Services on April 21 confirming and paying for a dinner on May 12. We also had a futher telephone conversation on May 7, in which I indicated we would be arriving at or after 5:30 p.m. and I was told that arrangements would be made for the meal tickets to be waiting for me at the Housing Office, since the Food Services Office closes at 5:00 p.m.

We arrived at 5:45 p.m. because of delays in our schedule. There were no tickets at the Housing Office. They had not been notified. Neither, it seems, had the kitchens. Neither were expecting us. By the time I had arranged tickets with the Housing Office, it was after six and the Dining Room had closed. Fortunately, after we explained our predicament, the kitchen staff was kind enough to re-open, in spite of the fact that they had a banquet to prepare for at 7:00 p.m.

After a rather hectic day of touring Victoria with the students I had been looking forward to relaxing over dinner at the University before beginning the drive back to Port Alberni. I was rather disappointed and more than a little annoyed to be put into the very awkward and unpleasant situation of arriving somewhere when not expected, by the lack of communication and lack of organization of the University of Victoria Food Services.

Robert McGraw
French Teacher
Mount Klitsa Junior Secondary School, Port Alberni.

More On Senator Bill

Editor:

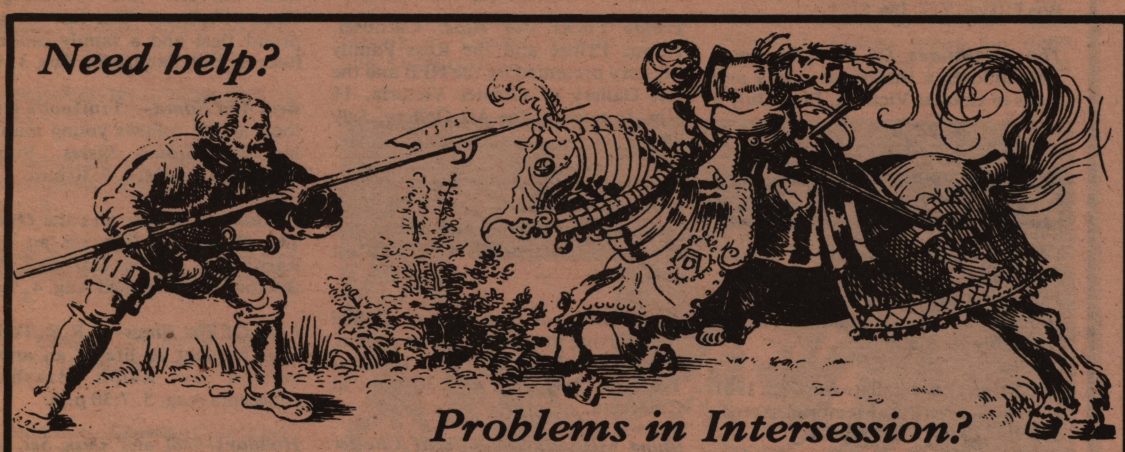
The foremost tenet of student politics is that students, for the most part, are legally adults and have a right to be involved in the decision-making processes affecting their education. Student representation on Senate, the Board of Governors, and numerous university committees hinges on the acceptance of that tenet, and students do not have to apologize to anyone for their presence in university power structures.

My reaction to student senator Bill Hutchinson's action at the May 20th Senate meeting was a combination of frustration and anger. As a student senator, his function was to represent the needs and interests of students in the Senate, not stab them in the back. His behavior demonstrates the need for well-publicized and promoted student elections that will force all candidates to present their platforms to the students on this campus. Your conclusions on acclaimed candidates and the risks of allowing them into office are well-made.

I only hope UVic students will heed your warning.

Tim Winkelmans.

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication.



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by Frank Marcus

...A TIMELESS COMEDY...
The Skin of Our Teeth
by Thornton Wilder

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PLAY-BY-PLAY

The Killing Of Sister George— Frank Marcus' wry comedy about the liquidation of a BBC radio star directed by Clara Hare, performed by UVic Theatre students. At the Phoenix Theatre on July 20, 23, 28, and 31 at 8 p.m. Tickets at $ 4 general and $ 3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

The Skin Of Our Teeth— a Thornton Wilder comedy spanning 5,000 years. Directed by Jane Logie, performed by UVic Theatre students. At the Phoenix Theatre on July 22, 25, 27, and 30 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

Beyond Mozambique— ironic drama by Toronto playwright George F. Walker. Directed by Mitch Beer, performed by UVic Theatre students. At the Phoenix Theatre on July 24, 29, and August 1 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

I'll Be Back Before Midnight— Return of Peter Colley's mystery chiller/thriller. Directed by James Bay, with John Isrich, Ingrid Blekys, Brian Torpe, and Donna Carroll White. At the Belfry Theatre. Till Sept. 5th Tues. - Sun. 8 p.m.

The Mousetrap—McPherson Theatre Company's production of Agatha Christie's British mystery thriller. Directed by Allan M. Purdy. At the McPherson Playhouse from July 17 to August 29 at 8 p.m. Tickets at $6.50, $7.50, and $8.50 ($1 off students and seniors), available at the McPherson Box Office. Tel. 386-6121.

The Adventures Of Tom Sawyer— free children's theatre at parks and malls in Greater Victoria. From July 2 to 31.

MUSIC MAKERS

Contemporary Music Series. Featuring UVic Faculty Ensemble. Tickets $3 for adults. Students and seniors $2. Music Building Recital Hall. July 29. 8 p.m.

Leo Sayer Concert. Sat. Aug. 8th 1981 at 8 p.m. Victoria Memorial Arena. Tickets $10.00, $9.50, $9.00.

Victoria International Festival at the University Centre Auditorium on July 30 at 8 p.m. Tickets at $4.50, $6.50, and $8.50, available at the McPherson Box Office and usual outlets. Also on at the McPherson. Every Sun. Thru Tues. until Auf. 18th.

Opera—Picolla—August 23rd and 24th. McPherson Playhouse. 8.00 p.m.

1981 Jerry Gosley Smile Show.— Runs till August 30th. Tues. Thru Sunday. Held in Harbour Towers Hotel. Tickets are 20.00 for dinner and show. $10.00 for late show and drinks. Call 385-2405 for reservations.

Jazz In The Park— Every Wednesday evening 7:00 p.m. in Beacon Hill Park. 'Rain or shine' concerts until August 19th. Local and Vancouver bands.

The Wonder Of It All—Musical based on life and work of artist Emily Carr. At the Newcombe Theatre, Provincial Museum from July 3 to 31. Matinees Tues. and Wednesday 2:00 p.m. $4.50 (students) $5.00. Evening. Mon.-Sat. 8 p.m. $8.50 and $5.50 students.

FILMS

His Girl Friday [*1940*] and ***Guess Who's Coming To Dinner*** [*1967*] - Part of the Katharine Hepburn/ Cary Grant Double Feature Series at Cinecenta July 23, 7.30 p.m.

Celtic Spirits and ***Fiddlers Of James Bay*** —NFB films on Maritime Celts and the cultural link between the Scotts and the Indians of James Bay. Beacon Hill Bandshell at 9 o'clock on July 23.

Interiors—Diane Keaton stars in the Woody Allen film at Cinecenta July 24 at 7:30 p.m.

Friday Flicks For Kids. Carousel, Happy Prince and the Ross Family Mystery presented by the NFB and the Art Gallery of Greater Victoria. 11 a.m. to noon at the Art Gallery. July 24.

Diving: No Place For Cowards and ***Monica Goermann*** —Two NFB Films on competitive diving and gymnastics Beacon Hill Bandshell at 9 p.m. on July 27.

Wild Child —A true story of a child found living in a forest like an animal. Subtitiles. Directed by Francois Truffaut. July 28th at 7:30 p.m. at Cinecenta.

China Mission: The Life of Chester Ronning— NFB film at Beacon Hill Bandshell July 28 at 9 p.m.

Gulliver's Travels [*1939*]—Animated version of Swift's classic story by cartoon pioneer Max Fleischer. At the Cinecenta, July 29, 7:30 p.m.

Adam's Rib [*1949*] and ***North by Northwest*** [*1959*] Cary Grant, Katherine Hepburn double feature at Cinecenta July 30, 7:30 p.m.

Four Films on subjects like boating safety, skiing, estuary life forms and the history of the bow and arrow. Beacon Hill Bandshell. July 30, 9 p.m.

These Lips, These Eyes [*1980*] —A nostalgic comedy set in 1960. At Cinecenta July 31, 7:30 p.m.

Friday Flicks For Kids. The Boy Who Heard Music, Christmas at Moose Factory, What On Earth, and Tchou, Tchou. Four NFB films at the Art Gallery of Greater Victoria July 31. 11 a.m. to noon.

Last Corvette and ***Canoeing The Churchill River***. The last of a once proud fleet and a family canoe trip. Beacon Hill Bandshell. Aug 3, 9 pm.

Bed And Board— Truffaut's glowing look at life follows young man from his film ***Stolen Kisses***. Subtitles. Cinecenta August 4, 7:30 p.m.

Conquered Dream and the ***Owl And The Raven***—A film on an eskimo legend and one on Canada's Arctic. Beacon Hill Bandshell Aug. 4. 9 p.m.

Lord Of The Rings—J.R.R. Tolkien's saga brought to life in an animated version by Ralph Bakshi. At Cinecenta Aug. 5. 7:30 p.m.

Holiday [*1938*] and ***Desk Set*** [*1957*]. — The last in the series of Katherine Hepburn/Cary Grant double features at Cinecenta Aug. 6 at 7:30 p.m.

rtes/daytes

Don Messer, His Land and His Movie.—Music, song and dance from the NFB. Beacon Hill Bandshell Aug. 6, 9 p.m.

Yanks—Vanessa Redgrave and Richard Gere star in this nostalgic look the romantic involvements of American soldiers in England during WWII. At Cinecenta Aug. 7 at 7:30 p.m.

The Story Of Adele H.— The last in the Truffaut Retrospective Series. At Cinecenta Aug. 11 at 7:30 p.m. Subtitles.

Cartoon Classics—An evening of cartoons from the Golden Age of the 1930's and 1940's. Featuring Betty Boop, the original Popeye and Superman cartoons, Felix the Cat and others. At Cinecenta Aug. 12. 7:30 p.m.

International Film Festival—Exceptional Movies by outstanding directors from around the world. Films in original language with subtitles. At Cinecenta. Aug. 13-22.

POTPOURRI

"Queen Mother" photo exhibit in celebration of her 80th birthday. At the Madrona Exposition Centre in Nanaimo from June 25 to August 2.

Show and Sale of bottles, jars, and small collectibes. At the Juan de Fuca Recreation Centre on July 25, 26.

Lippizan Stallion Show—Memorial Arena, August 3 and 4.

UP ISLAND

Loggers Sports Cowichan Exhibition—Duncan July 26.

Ukee Days— Ucuelet, July 31 to Aug. 2.

Comox Nautical Days, Comox July 31 to August 3.

Annual Bluegrass Festival—Coombs Rodeo Grounds, west of Parksville. August 1 - 3.

Vancouver Island Native Culture Days —Rutherford Village Moll, Nanaimo. Aug. 5 - 8.

World Croquet Championships. Island Hall Hotel, Parksville August 21,22.

B.C. Summer Games—Courtenay, August 27 - 30.

GALLERIES

Open Space Invitational—Exhibition of recent works by young Victoria artists. Exhibition divided into two showings. The July 17th - Aug. 5th show includes photographer, Terryl Atking; painters, Vilio Celli, Sydney Condrashoff and Mary-Lynn Ogilvie. The second exhibit, from August 8th - 30th will include a performance/video installation by Don Gill, photographs by Christine Cousineau, and the sculptures of Alan Storey, Alison Pugh, and Bill Pechet. The Gallery is open Tues. thru Sat. 12:00 a.m. to 5:00 p.m. Thurs. 6:00 p.m. - 9:00 p.m.

Group Show—At Kyle's Gallery including work from the gallery's regular contributors including Jack Wise, Don Harvey, Ann Popperwell,

Toni Onley, Colin Graham, Jack Shadbolt, Flemming Jorgenson, William Porteaus, James Gordaneer, and Neil Dalrymple. Until September first.

"Arts of the Big Raven"—by Emily Carr. Emily Carr Gallery Aug. 12 - 30.

Chinese Painting Exhibit—original paintings by Shanghai artist Yao Yu-Xin. Subjects based on the novels of Lu Xnen. At the Mezzanine Gallery, McPherson Playhouse from July 7 to August 29. Gallery hours are 8:30 a.m. to 4 p.m. Monday through Saturday.

Stained Glass Show—at Eaton's Skywalk. From July 4 to August 8.

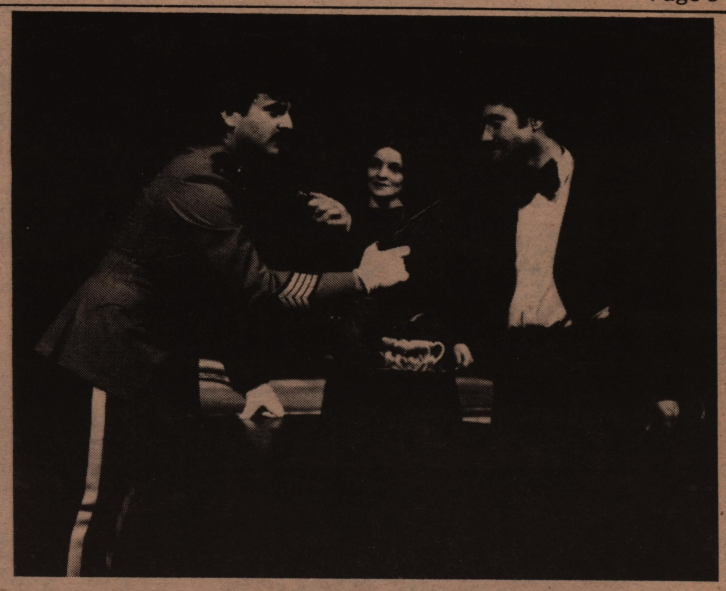
Chinese Jade and Bamboo—— exhibit of jade and bamboo pieces. At the Art Gallery of Greater Victoria. From July 3 to August 31.

Manzu & Canadian Paintings Exhibit—Giacomo Manzu. Living Italian Sculptor. Monumental works—over 100 prints, drawings bronzes & marble pieces. Art Gallery of Greater Victoria. Runs till Aug. 12. Mon.-Sat. 10 a.m. to 5 p.m. Thurs. till 9 p.m. Sun. 1 p.m. to 5 p.m.

17th century Dutch Prints—July 22nd to Sept. 6th. Art Gallery of Greater Victoria.

Clarence Gagnon— Important contemporary of Group of Seven. 33 etchings. July 10th - Sept. 8th. Art Gallery of Greater Victoria.

Katherine Emma Maltwood—exhibition of works by the artist. From the gallery's collection. At the Maltwood Art Museum and Gallery, University Centre until August 2. Gallery hours are 10:00 a.m. to 4 p.m. Tel. 477-6911, local 6187.



Phoenix Goes Beyond Mozambique

By MICHAEL D. REID.

Humility may prevent the perennially popular Phoenix Summer Theatre from admitting it, but this vibrant young company, as evidenced by the professional calibre of its tenth anniversary season productions, has virtually guaranteed itself a more prominent role in this city's future theatre scene. During a theatre season that is top-heavy with reruns, it is indeed refreshing to know that alternative theatre is available to fill the vacuum.

Of this year's line-up, which includes Thornton Wilder's **The Skin Of Our Teeth** and Frank Marcus' **The Killing of Sister George**, it is George F. Walker's **Beyond Mozambique** that ranks as the hallmark of the season.

Black comedy, which this is, almost always provides immense challenge and should only generally be touched by the most seasoned of professionals. This cardinal rule has been ignored by the Phoenix people, although in this case with satisfying results. A fast-paced evening of bizarre lunacy has emerged as the end product of their determined efforts.

"Foreign, and uninviting with blandness in one direction and danger in the other" is how one of the play's central characters describes the dark and unpredictable jungle setting beyond Mozambique where all of the play's action occurs. Bindon Kinghorn's superbly executed jungle flats comprised of purple hues and varying shades of green as well as a shabby sinking hovel aptly depict a suitably dilapidated environment.

Beyond Mozambique's storyline is piffle. The plot combining elements of hysteria, neurosis and madness serves only as a cover to convey a deeper, clever message to the audience—man's hopeless attempts at coming to terms with his own existence in a world that appears irrational and offers few answers.

Without divulging a detailed plot analysis, suffice it to say that Walker takes a day-in-the-life approach to reveal the characteristics of a motley assemblage of souls who co-exist (barely) in a jungle outpost. All have one thing in common—a neurotic mental deficiency of sorts.

The characters include Rocco, a neuro-surgeon who's mad-as-a-hatter and intent on discovering the definitive cure for cancer (among other things) through a seemingly unorthodox practice of slicing up the dead and carelessly leaving their severed remnants in unwelcome places. David Wilson plays the role to the hilt, sometimes hampered by accent troubles, but always convincing nonetheless. Jolanta Polkinghorne is delightful as Olga, his simple wife who is convinced she is one of the three sisters in Chekhov's play of the same name. Her performance is enhanced by a peculiar, but addictive, lilting tone of voice which proves only somewhat distracting at times.

As a coke-snorting priest, Bob Garfat is high strung, worrisome, nervous and a treat to watch. Other habitants include an RCMP officer (James Randall Parker) and a hooker-cum-starlet. Jennifer Madli Langley excels in this role although her assumed New York accent made this reviewer wince on more than one occasion. It severly undermines her character.

Although his appearances on stage are limited, it is David McLeod as Tomas (a native on whom Rocco has attempted brain surgery) who really steals the show. McLeod's facial expressions are priceless and provide for much hilarity. In his capacity as assistant to Rocco on various corpse diggings, Tomas emerges as loveable and not completely devoid of human compassion as so many of the others appear.

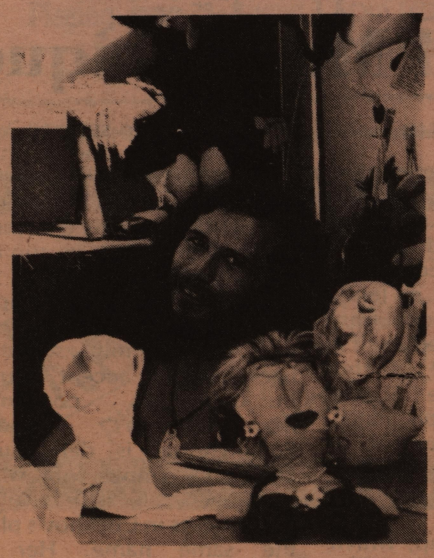
A warning issued by the company that the play was "largely concerned with sex and violence" proved some-what misleading. No graphic sexual or violent acts were displayed, although mild references to both were frequent.

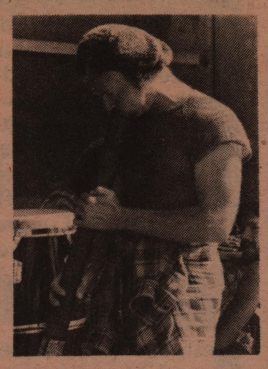
Property master Ross Nichol has designed some alarmingly realistic severed limbs which, with a little imagination, were from actual departed human beings. The recorded music—"Heat Wave" and "Strangers in Paradise"— was particularly well chosen and greatly enhanced the jungle atmosphere.

Final performances of Beyond Mozambique will be held on July 24, 29 and August 1 at 8 p.m. Tickets can be purchased by calling 477-4821.

The ubiquitious Martlet flew up to Courtenay earlier this month to capture the flavor of one of the many fairs and fests that enliven summer on Vancouver Island. **Photos by Ken Barnes. Text by Geoff Weidner**

The Renaissance Faire





We made a convoy: hundreds of us in camperized vans and micro-buses, easily outnumbering the American "sportsmen" on their way to the World's Best Salmon Fishin' Hole. But our destination was thirty miles south of there, Courtenay—and the Renaissance Faire.

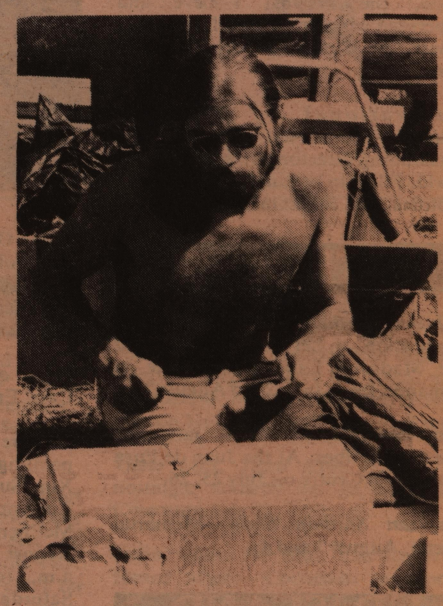
It's Vancouver Island's biggest Sixties revival of the year, an annual happening drawing hippies and granolas from as far away as the Big City. Just getting to the Faire and back on that touristed pipeline some call the "Island Highway" is half the story.

But fortified with Heavy Metal, 7-Eleven dregs, Egg McMuffins and the notion that once there everything would just **naturally happen,** *WE MADE IT.*

Summer festivals are not easy to get to. We missed Saltspring's Sea Cpaers because of a visiting mother, Saturna's lamb roast because of the ferry hassle, the Folkfest because it never got warm enough to eat outdoors and all the fabulous arts and crafts shows that take place in the Puget Sound area of Washington State because they have become too expensive.

The Renaissance Faire on this sweet island is spelled with an "e" for **artiste.** *It is an event of, and by, and for, the artists. Perhaps a hundred booths selling pottery, homespun clothing, paintings, sculpture, leather goods,... and food. Those cooks were real artists too. In the hot, sunny weather, packed into the Fairegrounds with hundreds of gumbooted tokers and guitar strokers, we gorged ourselves on Lasqueti clam chowder and granola-flavoured ice cream cones.*

Impromptu jam sessions, featuring circles of men, women and kids playing flutes, beating drums and singing, provided the musical backdrop to the multitude of flower children making mud wallows into baths...



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FOR SALE: Ken Perry framed print. "The Cowboys" cost $130. Sell $95. Samsonite brief cases 5" and 3" half price. Aiwa cassette AM/FM/SW. AC/DCauto. $95. 721-2967.

WANTED: Someone to drive my car (a '78 Malibu) to Kingston or Toronto in early August. Telephone: M. Baer 598-1587 or 477-7113 (leave message)

WANTED: 4 or 5 bedroom house wanted to rent starting in August or early September by responsible university graduate students. References available. Phone 477-9997 or 384-8647 evenings.

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PSYCHOLOGY EXPERIMENT. We are conducting a large scale study in left and right-handed people that is aimed at describing the nature of brain organization of language. At the present time we need right-handed males and females (faculty, staff welcome) between 17 and 60. The experiment consists of 4 basic tests of motor dexterity, visual perception, and word listening. It takes 45 minutes and pays $5.00. If you're interested, call 477-6911, Ext. 6669 or 6189 between 10 am and 3 pm or come to Cornett Bldg., Rm. 266.

WATCH "The Right To Choose" on Cable 10. Ed Asner hosts a film on abortion issues. Victoria pro-choice candidates discuss the threat of hospital takeover. Wednesday July 29th - 7:00 p.m. Friday August 7th - 7:30 p.m.

Telephone Operators Out as Telephones Change

By CORRINE J. MOL

An automated telephone system is in store for UVic this fall, but the cost of replacing the old one will be high—an estimated one million dollars.

According to Jim Helm, Director of Buildings and Grounds, the present plug-into-jack switchboard has almost reached its capacity. The University has looked into alternate ways of expanding the system, including the addition of more operators, but it was decided that replacing the old system would be less expensive, by about $120,000 per year, and more efficient in the long run.

The present system has been in operation since 1963 when the University first opened, and the technology associated with it dates back to the 1890's according to Helm.

The telephone company has not been manufacturing parts for the equipment for some years, and parts are getting difficult to replace, as they have to be cannabalized from pieces of old equipment, Helm said.

Adding more operators and new equipment would not be a viable alternative because there is not enough room for expansion in the already cramped operators centre in the Coronet building.

The new system called the SL-1 will be leased from B.C. Tel. If all goes according to schedule, it should be installed and in working order by October 19, but there will be some difficulties to be expected with the change-over, Helm said.

"There's going to be some teething problems, nothing major, but we can expect some inconveniences for the first few weeks."

The new system will avoid some of the limitations of the present one. As things stand now, callers are restricted as to what times they can phone the University because the switchboard is only in operation from 8:15 a.m. - 9:45 p.m. Monday to Friday, and 8:30 a.m. to 12:30 p.m. Saturdays.

With the new system installed, people will be able to phone in 24 hours a day. The most obvious change will be the possibility of dialing directly to any place on campus instead of going through the switchboard and asking for a local as is done now. It will still be possible to phone the University and ask to be connected to a certain office if the number is not known.

Another difference from the operator's viewpoint is that they will be sitting at small electronic consoles "pushing buttons instead of pulling cords" Helm added.

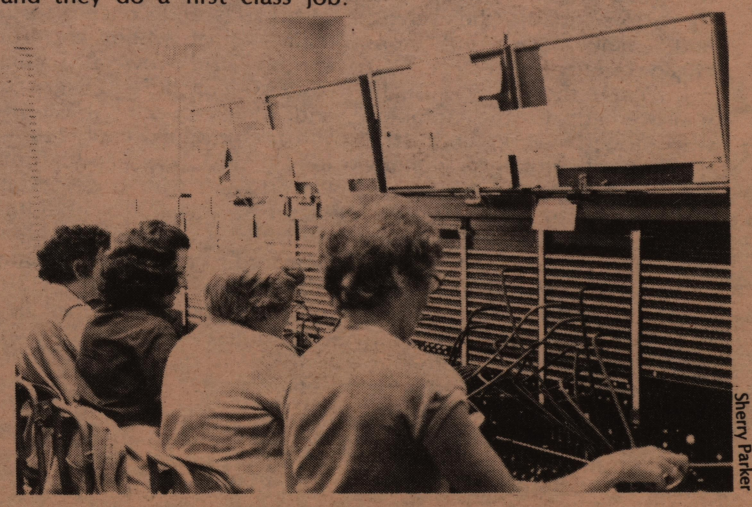
The new system, according to Helm, will also be less expensive, despite the initial one million dollar price tag. The system as it stands now costs $120,000 more per year than the new one, but some of the savings may be a result of laying off a few operators.

"There will be a place for our regular continuing employees, but employees hired in the last year and a half may be laid off. However, they know when they were hired that these were term positions."

He was quick to praise their work, though.

"It's a very big switchboard and they do a first class job. They're under a lot of pressure a lot of times, and they maintain their cool. We're proud of our operators."

Helm was of the opinion that the new system would be fairly "easy to master", and a training program is being offered presently by B.C. Tel to teach a number of University staff including some operators how to use the system, and to train others.



Sherry Parker

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Student Work Studied

This year, as in previous years, the AMS and the Student Employment Committee are conducting a student summer employment survey. The survey forms are given to students to complete once they have gone through the registration procedure. In doing so, a large representative sample will be obtained.

Last year, 2286 students provided employment information about themselves, and some interesting conclusions were obtained.

In 1980, there was a slight improvement in the numbers who found work, but the number of students working only part-time or for only part of the summer was "unsatisfactorily high". It was noted that there was a "heavy reliance... upon work generated through the provincial government" which, when the Work in Government program was cancelled, forced the prediction of "highly adverse consequences for students" that would "undoubtedly compel some to discontinue their education."

UVic Rowers Represented

By CORRINE J. MOL

UVic rowers comprise more than half of the 34 B.C. athletes selected for the B.C. provincial rowing team. The team is slated to compete at the Canadian Rowing Championships in Montreal August 1 and 2, followed by the Royal Canadian Henley Regatta in St. Catherines, Ontario, August 5 - 9.

A selection committee of the B.C. Rowing Association named 34 athletes and coaches to the team—18 of whom are from UVic. UVic rowers include women's coach Ted Daigneault and Men's coach Al Morrow with, coxswains Paul Tessier, Jody Al-Molky, and Brock Parrott, and with rowers Keith Battersby, Jamie Boulding, Andrew Cartwright, Dean Crawford, Paul Echlin, Joanell Gillingham, Grant Main, Richard Nyhof, Karen Packalen, Lisa Robertson, Nich Toulmin, Kelly Wallace, Glyn Weir, and Kelly Wright.

UVic rowers are continuing to do exceedingly well at the National women's rowing camp in St. Catherines.

Scullers Janice Mason, Lisa Roy, and Andrea Schreiner have been selected to the national team under national coach Jack Nicholson, and all three are slated to be in the national quad boat.

Four UVic women survived the final cuts for the national women's team sweep-oar camp, Katie Burke and Carla Pace making the national "four with coxswain crew", and Marilyn Brain and Jane Pringle being on the women's national "eight crew".

Al Morrow said he was quite excited about the prospects for success at the Canadian Nationals and the Canadian Henley for UVic, and expects to do quite well.

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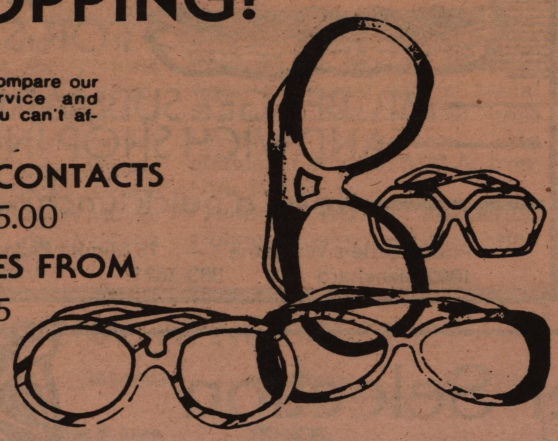

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Our Fall Calendar will be available the second week of August at the Extension Office, 2nd floor, University Centre, or at your local library, recreation outlet or bookstore. For more information, call us at 477-6911, local 4802.

The French Language Diploma Programme

is commencing its 11th year on Tuesday, September 8th. This is a 5-year Programme, beginning with two years conversational French, using an audio-visual method geared to the needs of adult students who wish to become conversant with the French language.

The Classes meet for two hours twice weekly, in day-time or evening classes, from early September to late April. The instructors are all experienced in teaching French to adults, many of them having been with the Programme for several years.

In addition to classroom instruction , students of the Programme have the opportunity of taking part in many extra activities in a French-speaking milieu.

For further information on the F.L.D.P., please call Helen Brazier or Chris Gambrell, 477-6911, local 4801.